SCHÖNOX | CASE STUDY: SOUTH CAROLINA STATE MUSEUM

Project Name: South Carolina State Museum

Project Location: Columbia, SC

Contractor: Bonitz

Existing Substrate: Existing wood boards, brick, and old concrete

Products Used: Schönox SEZ Plus, VD, and AP

With more than 70,000 artifacts, the South Carolina State Museum calls the building in which it is housed its largest artifact. Built in 1894, the former Columbia Mill, houses exhibits devoted to art, history, science, and technology. Listed on the National Register of Historic Places, the building was the first completely electric textile mill in the world and the first major industrial installation for General Electric.

With so much history, careful attention to detail was required when a portion of the Museum was recently renovated. One hundred plus year old subfloors were an early concern in the project.



Existing Substrate



Former dividing walls within the structure presented deeper subfloor imperfections with brick remnants left behind.



Some areas of the concrete subfloor were damaged.

Preparation: Schönox SEZ Plus Priming: Schönox VD



Schönox SEZ Plus, rapid-setting sand cement screed, is an ideal choice to fill voids and trenches.



The entire space is primed using Schönox VD, dilutable acrylic primer, increasing the adhesion of the leveling materials to be applied next. With a drying time of roughly 10 to 30 minutes, Schönox VD is rolled onto the substrate.

Leveling: Schönox AP



Schönox AP, synthetic gypsum, self-leveling compound flows into the subfloor imperfections with a smooth, efficient consistency.



Prepositioned barriers provide a finished transition between the renovated space and existing floor areas.

Renovated Subfloor – Going from Here to There





The Schönox AP will be ready for flooring installation in roughly 24 to 48 hours given the depth of this pour. Before the subfloor project, the substrate was not suitable for any floor covering.











